

GLOBAL PERSPECTIVES

GRADE VI NEWSLETTER JULY - AUGUST EDITION

GRADE VI – ART & SOCIETY

Topics:

ART AS A MODE OF COMMUNICATION

ART DOCUMENTS HISTORY & CULTURE

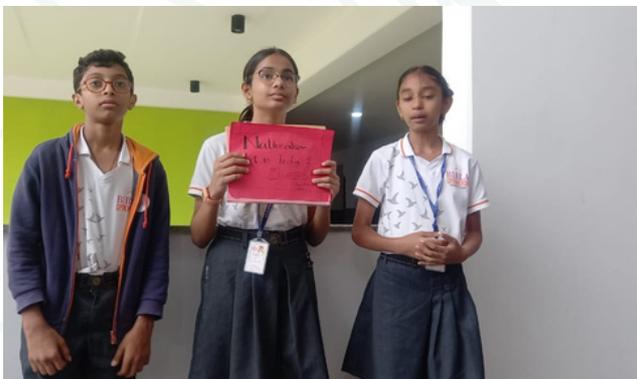
NATIONALISM & ART IN INDIA

ART AND RELIGION



Grade VI Presentation

Art is, very often, a culturally loaded concept. Different human cultures, and different periods of time have demonstrated different understandings of the concept – in all the possible ways.



Grade VI Presentation

OBJECTIVES

Learners worked collaboratively to comprehend the connection between art and society and how art transcends language, political, social and cultural boundaries — seeking to bring people together as members of the human race instead of dividing. Learners perceived that art is considered powerful as it promotes communication between cultures, preserves history and culture and changes opinion.

GLOBAL PERSPECTIVES

GRADE VI NEWSLETTER JULY - AUGUST EDITION

Integration- History & Art

Targeted Skills- Research,
Collaboration & Evaluation

ACTIVITIES-

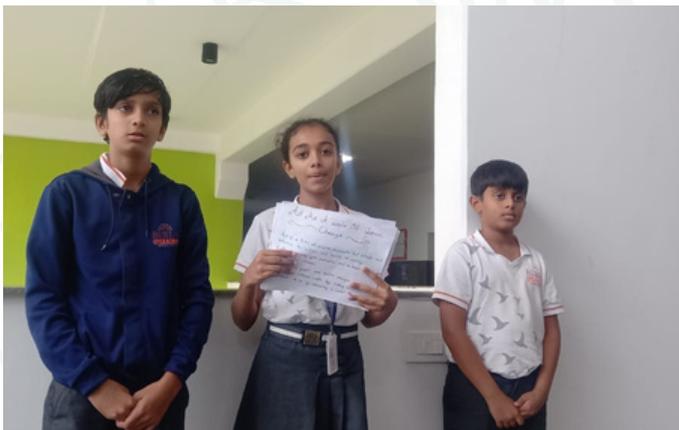
Slide Preparation
(Collaborative Activity)

Article Writing (Individual
Activity)



EXCERPT FROM GARGI CHATURVEDI'S (6B CAIE) ARTICLE ON ART & NATIONALISM IN INDIA

During the Swadeshi Movement cultural upsurge articulated itself into literature, songs, theatre, poetry and art . They contained a desire to learn and explore more about indigenous arts, traditions and cultures . Artists such as Rabindranath Tagore, Zainul Abedin, Nandalal Bose and Bapuji used art, literature, poetry and speeches to evoke emotions related to oppression or injustice to people about what they faced for a long time. It created a feeling of nationalism among the people and helped them realise how they were treated by the British.



GLOBAL PERSPECTIVES

GRADE VII NEWSLETTER JULY - AUGUST EDITION

GRADE VII – TRANSPORT TRAVEL & TOURISM

TOPICS-

TOURISM AND CULTURE
EFFECT OF TOURISM ON ENVIRONMENT
RURAL TOURISM
TOURISM AND ECONOMY
HEALTH & MENTAL WELLNESS TOURISM

OBJECTIVE

The objective was to make learners aware of the diverse nature of tourism, including culture and global/local perspectives. Learners perceived the importance of tourism- to promote economic development, preserve cultural heritage, and support sustainable development to conserve nature.

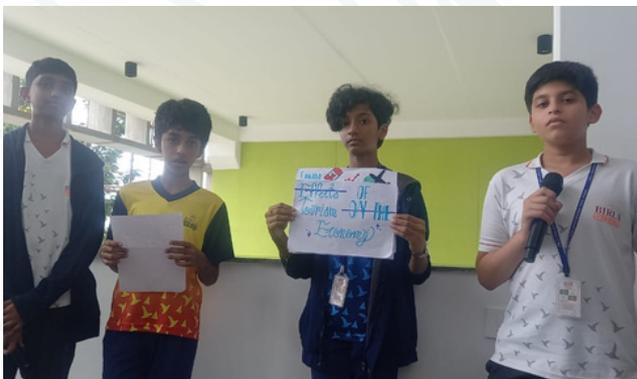


Grade VII Presentation

EXCERPT FROM STUDENT'S I. R.

Tourism brings in large amount of income to local economy. It also creates opportunities for employment in rural areas. With the growth of tourism, there is also a concern for the sustainable environment, as people have become cautious about exploiting natural resources. As a result, there is now increasing agreement on the need to promote sustainable tourism to minimize environmental impact and to maximize socio- economic tourism destinations.

(BY ADVITYA MAHINDRA -7ACAIE)



Grade VII Presentation

GLOBAL PERSPECTIVES

GRADE VII NEWSLETTER JULY - AUGUST EDITION

Integration- Economics & Social Studies

TARGETED SKILLS-

Research, Collaboration & Evaluation

ACTIVITIES-

Slide Preparation (Collaborative Activity)

INDIVIDUAL REPORT(I.R.)
(Individual Activity)



Grade VII Presentation

EXCERPT FROM STUDENT'S I.R.

Cultural tourism plays a major role in the French economy. Traditional tourism sectors such as accommodation and food services account for approximately 6% of GDP, but tourism also acts as an engine of growth for many other sectors. Direct tourism employment accounts to 1.4 million jobs. Through the promotion of historic sites and artistic festivals, cultural tourism contributes to the economic development of the regions, providing 15 million Euros in revenue.

(SHREYAS KANDE- CAIE 7B)



Grade VII Presentation